

RAKER AND ROSECRANS WIN GOLD MEDALS

Schwinn Merits Silver Medal; Theisen Wins Third Place In Poetry

The medal winners in one of the most popular verse contests ever staged at the Academy, whose results were announced yesterday, are two Seniors: Clarence Raker of Cresco, Iowa, and Philip Schwinn of Dubuque. Raker took first place and the gold medal with a captivating sonnet, "The Moon." Schwinn's entry for the silver medal was likewise a sonnet, "O Gilded Youth, Farewell." A Sophomore, Lawrence Theisen, won third place with "A Once Proud Ship."

"A Life Time," a second entry by Raker, was given fourth place. James Supple '32 of Chicago carried off both fifth and sixth places with "Sidelight On A Winning Campaign" and "Ode To An Aviatrix Known Since Childhood."

Many Students Write

Interest in this contest was exceedingly keen, fifty-eight verses having been submitted to the forty students entered, which was a decided increase over last year when there were fifty-two poems but only eleven writers.

Good Verses Abound

Due to the excellent calibre of the work entered, the efforts of many students received honorable mention. Supple, Raker and Schwinn scored again, the former with, "The Far Away Hills Are Calling" and "Love Is Like A Snowflake"; Raker with "Spring"; and Schwinn with "Phantom Father."

Other resident students whose verse received honors are: Richard Barkley '31 of Fergus Falls, Minn., with "Friendship"; John Lyons '31 of Chicago with "Friends" and "Four Gems"; Ambrose Casey '31 of Far.

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ORCHESTRA GIVES FINE PROGRAM IN AUDITORIUM

The Columbia Orchestra, under the direction of Professor E. Schroeder, gave a recital Thursday, April 23, in the College Auditorium. The musicians exhibited the high quality of musical training which they received from their director, Professor Schroeder, head of the violin department at Columbia for better than a quarter of a century.

Violin solos were given in addition to the orchestral selections. The solos had a great appeal to the audience and reflected the earnest efforts put forth. The soloists were Louis Ernsdorff of the College, and Marie Clouet, Henry Gonner, Harry Rosecrans, James Engler and Nell O'Brien. Other Academy students in the orchestra are Eldon Kintze, Wilfred Wanderscheid, W. Dress, W. M. H. Kreps, P. Connolly, J. Wolfenbeller, J. R. O'Rourke and Jean Schneider.

SCHOLASTIC HONOR ROLL

Fourth Year		First Year	
1. Rosecrans, H.	94.4	1. O'Connor, F.	91
2. Tunnissen, J.	93.8	6. Balk, A.	90.8
3. Raker, C.	92.8	7. Morris, Jos.	90.4
4. Weimer, M.	92.8	8. Becker, J.	90.2
5. Lyons, J.	92.4	9. Kenny, L.	90
6. Graber, J.	91.4	Third Year	
7. Barkley, R.	91.2	1. Most, W.	95.2
8. Becker, G.	90.8	2. Ernsdorff, R.	92.4
9. Kimmich, D.	90.2	3. Hauer, U.	91.6
10. Cts, J.	90	4. Corpstein, J.	90.4
11. Cooling, L.	90	5. Grommesth, L.	90.1
12. Neilsen, J.	90	First Year	
Second Year		1. Goodman, E.	97.4
1. Palen, R.	94.3	2. Roland, H.	97.2
2. Mayerie, K.	93.8	3. Reynolds, J.	93.2
3. Kirk, F.	93.4	4. Helle, C.	91.8
4. Kmmenegger, E.	93.2	5. Oberhausen, Jas.	90.6
		6. Unga, J.	90.4

TEMPORARY HEADS OF MOTHERS' CLUB NAMED

Since the announcement of the formation of a Mother's Club for the Academy, much interest has been aroused and a deep spirit of cooperation has been manifested. The purpose of the Club is to aid in the betterment of the Academy, to spread the influence of the school and to aid in all the activities, be they athletic, dramatic, musical or spiritual.

A full program will not be under way until next September. For that reason a temporary selection of officers and directors was made from among those mothers whose boys will still be in the Academy for the school year of 1931-32. When all of the mothers will have had an opportunity to be present at a meeting, a permanent group of officers and directors will be elected. Those who will act in the meantime are as follows:

President, Mrs. Geo. Most; Vice-President, Mrs. John Kerper; Secretary, Mrs. J. H. Schroeder; Treasurer, Mrs. P. A. O'Connor. The directors from each parish for the present are: Cathedral, Mrs. P. J. Norton; Holy Trinity, Mrs. Daniel J. O'Leary; Nativity, Mrs. E. Groff; St. Anthony's, Mrs. Jos. A. McMahon; St. Columbkille's, Mrs. Thomas Callaghan; Holy Ghost, Mrs. Andrew Frommelt; Sacred Heart, Mrs. A. Boland; St. Mary's, Mrs. W. Becker; St. Patrick's, Mrs. E. J. Goodman.

What Each Class Is Doing

Two weeks remain before the lucky winner will hear his name drawn as the owner of the watch.	
Under the spur of the mothers, the totals of each class have begun to rise. The Seniors lead.	
Freshmen	\$39.00
Sophomores	32.80
Juniors	21.30
Seniors	44.05

STUDENTS WILL TAKE PART IN MUSIC WEEK

The Academy will take part in three events during Music Week. They are the Pontifical High Mass, the Catholic Schools Program and the Band Concert.

A Pontifical High Mass will be sung in front of the College gymnasium, Sunday, May 3, at 11 o'clock, with the Right Rev. Louis B. Kucera officiating.

The Parochial schools as well as the Academies will sing the Mass under the direction of Miss Leona Heim.

Glee Clubs Perform

The Catholic Academy program for Music Week will be held Friday, May 8, at 8:15 o'clock in the College gymnasium.

Under the direction of Miss Leona Heim, the Glee Clubs of St. Joseph's Academy, the Visitation, St. Vincent's, the Immaculate Conception, and Columbia will sing a cantata entitled "I Hear America Singing." Following this, the Visitation and Columbia Glee Clubs will render "O Bone Jesu" and "Were You There."

Columbia Band Will Play

The Academy band, under the direction of Samuel Dovi, will give a brief musical program consisting of an overture, "Attila" and two marches, "Stars and Stripes Forever" and "Outlook. In addition, they will play an accompaniment to the song, "America."

The choir and band units are diligently working under the direction of Father Emmett Kelly and Professor Dovi, and a hit is great, if not greater than that of previous years, is practically assured.

SUCCESS

Some men succeed by working hard, With pick or spade or pen; But not a few still go ahead By working other men.

— Thomas Barckes, '33

John O'Rourke Takes Silver Medal In Story Contest; Triple Tie For Third

According to an announcement made yesterday, the Gold Medal in the annual Academy Short Story Contest was won by "Atmosphere," a clever sketch living up to its title, one of the entries of Harry Rosecrans; the Silver Medal went to John O'Rourke for his psychological production, "The Story Teller." The vote of the judges, who worked independently of one another, resulted in a triple tie for third place between John Hird's "Nice Work," James Supple's "Times Were Hard," and Rosecrans' other entry, "Life."

Are Local Boys

Both medal winners are Dubuquers. Rosecrans, whose home is at 424 Booth street, is a Senior, Editor-in-Chief of this year's Purgold, a former member of The Cee Ay staff, and always prominent in the writing contests. O'Rourke lives at 623 Rhomburg avenue. He is a Third Academic, is on the present Cee Ay staff, and won Third Place in the Story Contest in his Freshman year.

Hird is also a Fourth Academic day student, while Supple, a Junior and a Cee Ay staff member, hails from Chicago, Ill. Their stories, "Nice Work" and "Times Were Hard," are of the typical O. Henry "surprise ending" class. Another story of Hird's, "Gone West," was given honorable mention.

Win Honorable Mention

Resident students whose stories drew honorable mention are: Clarence Raker '31 of Cresco, Iowa, "Unemployed"; Richard Sweeney '32, Hinton, Iowa, "Memories"; Joseph Graber '31, Mineral Point, Wis., "Green River"; James Tunnissen '31.

(Continued on page 4)

FINAL ELOCUTION MEET ON MAY 15

Friday, May 15, is the day set upon for the final of the Elocution Contest which will be held in the Academy Auditorium and which will be open to the general public.

Two students each from the dramatic, oratorical and humorist divisions will compete. They are John Becker, John Corpstein, Joseph Graham, John Kessler, Joseph Morris and James Supple.

Two unusual features will mark this year's contest. First of all, it has been decided to deviate from the customary jury of three judges and instead one man, a critic judge, will pass the decision. Who this judge is will not be revealed until the night of the event. After the program the wrist watch which is attracting so much attention will be awarded to a lucky donor. This novelty will be sure to add to the enjoyment of the evening.

THE CEE-AY

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EDITORS-IN-CHIEF

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Philip Val Schwinn, '31

ASSOCIATE EDITORS

Clarence Raker, '31

Milton Weimer, '31

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Be Well Rounded

The age-old question is again raised—"Of what value is a Latin course to a high school student?"

Things may have value in any or all of three fields: Moral, Mental, and Physical.

"History is philosophy teaching by example." The ancient Latin masterpieces set before us the noblest and best ideals that all the culture of Rome could produce. Some of the greatest works of the early doctors of the Church are in Latin. The Mass itself, the central object of our religion, is in Latin; too, parts have been translated, but nothing can be translated without losing much of its value.

Mentally, Latin trains us to think clearly, a priceless advantage in these days of loose, muddy, illogical mental contortions which are passed off as thought. It is the base from which nearly 90% of our English language has been derived.

Practically, its study provides us with a means of recreation. And beyond this, it has been the means of some of the greatest of modern inventions; the war tank, for example, was suggested by Caesar's battering rams.

Other subjects have been admitted that have only a one-sided utility. Why not Latin, which is valuable for all three?

Self-Control and Success

We hear so much about self-control in our religious classes and seem to see so little of it practiced in the world that we may wonder what part it plays in gaining success, for many who lack it seem successful enough. Yes, greatness may be obtained without it if certain other qualities are present; but lack of self-control will mar or even be a detriment to true greatness.

A glance into history shows us that such is the case. Washington was a great man, but his greatness was marred by his illtemper and profanity. The glory of Napoleon is tarnished by his uncontrolled cupiscence and the pride which caused his downfall. Alexander the Great wept because he had no more worlds to conquer—and a week later he lay dead in his tent, a victim of an unbridled passion for drink.

One great man alone stands in unadorned glory, Jesus Christ. Never did a rash, hasty action mar the beauty of His perfect equanimity. Never did a rough word besmirch His speech. All suffering He bore in silence,—and in the glory of His greatest miracles He held His peace. Is not He a worthy model for us who seek an unmarred glory. Should we not take this as a motto:

"Self-knowledge, self-reverence, self-control,
In these alone lie sovereign power.
Who conquers self rules others,
Aye! is Lord and ruler of the universe."

"Last Lap"

The last lap of a race often assumes the appearance of something formidable. So it is with school, particularly those last five weeks. To some this last lap is taken as a matter of course, to others it masquerades in months. In all, there is a general tendency for one's work to slack up. This is most dangerous, for one may lose his race.

If you should happen to catch yourself slipping into one of these lulls perk up and get into the race again. Especially this should be done in running against old man Latin. You may race him seven-eighths of the school year, keeping far in advance of him, but if you slacked up on the home stretch you would probably lose your race. Latin's finish carries plenty of kick, and he often passes many on the home stretch. Latin is a subject that must be pursued to the finish.

So, true, it is with any of the Sciences, one must race them to the end. There is that Physics; he too, is a flashy runner who has passed up many

First Prize Short Story

"ATMOSPHERE"

Harry Rosecrans '31

Washington Park—grassless, surrounded by uninviting tenements. A group of rather unkempt-looking children were playing ball. A forlorn dog was moving toward the sidewalk. She was perched on a dilapidated bench, reading a green-backed novel.

"Hello."

She met his engaging smile frankly. "Hello."

"Mind if I rest here a moment?"

"No."

Hat in hand, he sat down beside her and began mopping his brow vigorously. "Rather warm, isn't it?"

"It certainly is."

A short awkward pause.

"Do you like novels?" she ventured.

"Like them—I love them. You see," he added in explanation, "I'm a novelist."

"Oh, are you?" There was admiration in her tone.

He nodded, and sat gazing at the languid canine. Suddenly his face lighted. "By the way, would you mind giving me a little help?"

"Certainly not." His earnestness appealed to her.

"Fine." He dropped his hat on the ground. "Now, here's my case. I'm attempting a short story in which I want two characters—a boy and a girl—to meet for the first time."

She nodded understandingly.

"My space, you see, is limited, and this meeting must be natural and graceful. Here's where you come in, you're the girl, I'm the boy. Understand?"

"I do."

"He rose, dropped his handkerchief on the ground beside her, and retreated up the street; she resumed her reading."

"Then, after a moment:

"Your kerchief?"

She looked up into a rather debonaire face. "It is."

There followed a short, uncertain pause.

"No, it won't do; it's entirely too stiff." He strode back up the street, and once again she resumed her reading. Hardly a paragraph had been perused, when she was jostled by the impact of a body.

"I beg your pardon," he said flusteredly, "but the root—I—I tripped."

She straightened her dishevelled hat.

"A bit unnatural, isn't it?" he asked.

"Well, rather."

He was on his way up the street again, when she hailed him. "May I suggest something?"

"Why, surely."

"Then try having the boy walk up

FIRST PRIZE VERSE

THE MOON

Clarence Raker '31

I love to sit and watch the moon
Across the clouds go floating by,
All glorious in the ebon sky,
When darkling night is at its noon.
Its light is streaming to the earth,
Reflected light from distant sun
Long after course of day is run
And warmth and light have left the earth.

I love to sit and think of One,
The One Who's gone to home above,
But leaves on earth His mighty love
To give us light 'til life is done.
His love He left in all its might
To guide us through this darkness night.

SECOND PRIZE VERSE

O GILDED YOUTH, FAREWELL

Philip Val Schwinn '31

O Dreams! O childhood Dreams! is it, then, true
That from my gilded castle you are gone.

Fosaking each ideal and all my songs,
Leaving me manhood's life, so cold,
so new?

No substitute, with which my soul imbued,
Can soothe my heart by loss of youth so wrunged.

To Life, and not to Dreams, I now belong,
Though mem'ries fiercely scorch that heart subdued.

But yet my soul delights to hope no more
For triumphs I myself can never taste.

My Dreams have fled; 'tis well.
They could not place
Lost youth on mythic thrones from which I'm borne.

Mem'ries of youth, themselves, are all too real;
Castles in skies don't roll on manhood's wheels

SPRING

Smiling skies and warming winds,
Splashing brooks and greenling leaves;

Melting snows and singing birds,
Flashing sunsets and cool eves.

—John Schnabel '34.

to the girl, smile engagingly, and just say "Hello!"

"Say, I never thought of that. It's natural enough," he considered. "brief—and graceful, in fact, it's capital." He picked up his hat. "I certainly am thankful for this bit of advice—My name's Bruce Rathbone."

"And mine," she returned, "is Grace Traherne."

He gaped. "You aren't—You don't mean —." He settled down limply. He had been experimenting on the authoress of Coincidence, the American prize short story of 1930.

of his opponents on the home stretch. Study any of the Sciences to the last. Beware also of Mathematics, another versatile runner who has his share of medals.

This consistency in our school work is demanded of us till the last day. It is a check that you place upon yourself lest you become a "fly" in regards to scholastic affairs. This check would stop all dreaming of the "old swimmin' hole," that fishing trip, and all of summer's merry making. It would make you throw away these heavy iron balls, that may chain themselves to the indifferent, so that they would not impede a victorious finish.

First Tournament Shows Boxers' Wares

In the first Boxing Tournament staged at the Academy, Michael Mellon '32, Martin Kinney '34, Anthony Pohn '32, Clarence Donovan '31, Jerome Pfeiffer '33, Cecil McMahon '31, and Raymond Crubel '32 were crowned Columbia champions in the various weights. The finals were staged at 7:30 o'clock on April 24 in the Academy gym, before an enthusiastic gathering of fans, most of whom were converts to the fistie game since Father Patnode supplied a ring, flood lights and all the fixings.

Two Exhibitions

As a preliminary Peter Captain fought John O'Rourke of the Duquesne Boys' Club and lost in an extra round after a tough battle. Neil O'Brien easily won over Angelus, of the Boys' Club, because of his agility.

Flyweights Good

Michael Mellon won the title in the 100-lb class by defeating John "Squeak" Farrell. Mellon had the advantage in reach, weight and ability; so Farrell did well to stick out three rounds.

Martin Kinney came out winner in the 112-lb. class after defeating Sprengelmeyer in four close rounds. Both boys showed plenty of science and gave the fans lots of action until the final bell.

Plenty of Action

In the 118-lb. class, Pohl beat Joe Morris, emerging victor of a classy fray. Morris did some nice guarding, but Pohl managed to land a few uppercuts which won the bout for him.

Swinging a mean left, Clarence Donovan defeated William Fosselman in the third round, after two rounds which were draws, to win the 130-lb. championship. In the 147-pound class, Jerome Pfeiffer won over John Powers in a fast, nip and tuck battle. Pfeiffer demonstrated some clever boxing and Powers kept up the old fighting spirit till the end; so the match was one of the most interesting of the evening.

Sleep Producers

Cecil McMahon swept James Riley off his feet by terrific rushes, to win the 160-pound championship in the third round by a knockout. Riley deserves credit for taking a lot of punishment from a more clever fighter and sticking it out as long as he did.

Crubel won the 160-pound title in the third round of his battle with John Morris. Crubel won the first round, Morris had the edge in the second round, but in the third round a well-placed blow to the mid-section won the title for Crubel.

Mellon eliminated Reynolds and Farrell beat Baxter.

112-Pound Class

Sprengelmeyer put Schaffert out and McDAndrews did likewise with Joe Juergens, while Kenney beat Connolly in the first round. In the second round, McDAndrews lost to Sprengelmeyer.

118-Pound Class

Knockel won over Jack O'Brien, Pohl beat Clark, and Morris beat Donahue, while Conlon lost to Nennig. In the second round Pohl beat Knockel, while Nennig forfeited to Morris.

130-Pound Class

Harry Anderson lost to Wilfred

SPRING FOOTBALL ATTRACTS MANY

Sixty-five aspiring candidates are out for spring football, preparing to take the places of the nine Gubs who passed from the ranks last fall. Greenness and lack of weight and experience are the great handicaps to be overcome, as the three holdovers from last year view things.

It's too early to make predictions, but some of the material looks mighty promising.

The following are out: Line Captain Harold Pinger, Backfield Captain James McDonald, Letterman John Corstein; and Peter Propson, Wm. McCluskey, Robert Maley, John Kerper, John Schroeder, Robert Dunphy, Jerome Pfeiffer, Charles Bessette, Jack McClain, Wm. Trow, Wm. Streff, Harry McLean, John Brown, Bernard Schmidt, Francis Kelly, John O'Rourke, James Weber, Emil Klimesh, Robert Schwoegler, Cletus Neuroth, Closs Gollobitz, John Vize, Carl Weitz, Francis Splinter, Chris Voelker, Gerald Schneider, Jean Schneider, Donald Cullen, Jim Kennelly, Peter Captain, Wm. Parker, Robert Cizek, Harry Ryan, John Meyer, Dan O'Leary, John Sharon, Oliver Runde, Burton McQuillan, Walter Jungk, Clinton Kelly, Melvin Nicks, Wm. Geisler, Merlin Lange, James Riley, Robert McCabe, Robert Konzett, Fred Klaas, Clarence O'Dowd, Wm. O'Donnell, Robert Lawson, Joseph Morris, John E. O'Brien, Joseph Lacke, Robert Spahn, Wm. Ellwanger, John D. O'Brien, John Schnabel, Ed Donahue, Robert Ernsdorf, Eugene Groff, Robert Singrin, Vernon Meyer and James O'Toole.

Kress, Donovan beat Cox and Neilson won over Cizek. Mullaly lost to Konzett, Neil O'Brien put Maley out and Humphrey lost to McCluskey, Fosselman beat Seipel, and Giesler lost to Moran. In the second round Donovan beat Kress, Neilson put Konzett out, while O'Brien, McCluskey and Moran dropped out of the tournament. In the third round Neilson lost to Fosselman.

147-Pound Class

Bessette lost to Captain, O'Rourke beat Gollobitz and Ed. Juergens lost to John McClain, while Clancy won over Kerper. Meyers forfeited to Pfeiffer, Schmidt beat Fairfield, and Powers put out McCabe. In the second round Captain lost to McClain, Tom O'Rourke was put out by Powers, and Pfeiffer beat Clancy, while Schmidt forfeited. In the third round Pfeiffer beat McClain to fight Powers in the finals.

160-Pound Class

Riley beat Klimesh while Corstein lost to McMahon in the first round.

LOCAL VISTAS

Bob Dunphy, brilliant young mathematician, has taken it upon himself to keep the lower study hall informed as to the number of days, hours, minutes, classes, etc., left in the school year. We hope he doesn't weaken.

And now the fad turns to Harold Teen Pants. The only reason that we can figure out for calling them "slacks" is because that's the way your pocketbook feels after their purchase.

Varsity Trounces Platteville In First Track Meet

In the first track meet of the season the Columbia College speed demons defeated the Platteville State Teachers 79 to 48. The contest was held on Loras Field, Saturday, April 25.

The results of the meet were:
100-yard dash—Collins (C); Benedict (C); White (C). Time, 10.4.
220-yard dash—White (C); Collins (C); Benedict (C). Time, 23.4.
440-yard dash—Runde (C); O'Connor (C); Robinson (P). Time, 53.2.
120-yard high hurdles—Horn (P); White (P); Palacios (C). Time, 17: flat.
220-yard low hurdles—Horn (P); Funk (P); Schwartz (C). Time, 28: flat.
330-yard run—McGuire (C); O'Connor (C); MacDonald (C). Time, 2:17.3.
Mile run—Kerper (C); Smart (P); Peckington (P). Time, 3:11.3.
Two-mile run—Ezler (C); Kerper (C); Klinger (P). Time, 12:17.
Broad jump—Runde (C); Pitzerberger (P); Reider (C). Distance, 20 ft. 7 in.
High jump—Finley (C); Schroeder (C); Schwartz (C). All tied for first. Height, 5 ft. 8 in.
100-yard vault—Leary (C); Stovall (P); Davidson (P); Robinson (P). Tied for third. Height, 11 ft.
Discus throw—Bellows (P); Hoadly (P); Reider (C). Distance, 113 ft. 7 in.
Javelin throw—Gabel (P); Baldus (C); Hoadly (P). Distance, 168 ft. 6 in.
Half-mile relay—Columbia (Collins, Sullivan, Benedict, Runde). Time, 1:38.5.
Shot put—Wile (P); Bellows (P); Jenn (C). Distance, 30 ft. 11 in.

Help the Band—

ACADEMY TO FACE GALENA SATURDAY

The Academy track team will meet the Galena speedsters in the first test of the season on Loras Field tomorrow afternoon.

For the past few weeks the track men, under the direction of Father Coyne, have been getting into shape, and they are ready for their first competition.

Coens is outstanding in several events. Others who have been showing up well are Clancy, Cis, Moran, and Ziepprecht in the dashes; Kress and Pifer in the distance runs, Clancy and Gensler in the hurdles; Huber in the jumps; Donahue in the weights, and Crubel and Huber with the javelin.

The next meet will be held at St. Ambrose on Thursday, May 14. Jintyfo...blsmeinf

—Sell Subscriptions—

Three Freshmen drew down one hundred in algebra, and Willging, one of them, is still in a daze. We hope he recovers to keep up the good work.

The pitching of Johnny Elmers is crumpling all opposition and the way seems paved for a 2C victory. Rah! Rah! Lefty.

Now that the tennis courts are open, everyone seems to be borrowing rackets. Those who are not are wondering to whom they last loaned their racket.

Reynolds, the renowned base runner of 1A, gives free advice to all aspirants to stardom in that field.

Everyone is wondering when Tony Lange is going to stop frightening people with those ferocious-looking faces he makes.

CLASS DIAMOND BALL SWINGS INTO ACTION MINOR LEAGUE

1A defeated 2A in the opening game of the minor league. Kinney was effective for 1A, allowing only two hits, while walking only one. G. Schneider and McMullen starred for the losers, each getting one hit.

1C lost to 1A in a close contest, 6 to 7, as Kinney again hurled his mates to victory. J. Juergens led the attack for the victors, with three hits, while M. Healy led the losers' attack with two safeties.

In an interesting combat, 2B defeated 1B, 9 to 3, behind the hurling of Sprengelmeyer, who held his foes to three scores. Dinan won the laurels of the day by collecting three hits and scoring two of his team's three runs.

2C smothered 1C, 10 to 4, in a wild game as Elmer held 1C to three scattered hits. Clark and Pfeiffer led the victors' attack, each collecting two hits.

1C overcame 2B as Cox kept the 2B sluggers' hits well scattered. McCluskey collected two hits and scored one run for 1C, while Trow starred for the losers with three singles.

In a free-hitting contest 1C defeated 1B by a 12 to 13 score. McCluskey carried off the honors with his three runs for the winners.

MAJOR LEAGUE

3A trounced 4A, 10 to 12, to open the major league season when McDonald held his elders to two runs, while he himself scored three hits and two runs. Huber also stepped into the limelight with three runs for the third Acs.

In a smooth, fast game 3B overpowered 3C, 7 to 2. Crubel held his opponents to five scattered hits, allowing only two runs to be scored.

4B ran wild with 3B to win a game, 15 to 3, in a free-hitting contest. Pauly was the winning hurler.

4B defeated 4A in a heated battle, 9 to 8, as both teams showed great form. Although the game was marred by frequent arguments with the officials, it was one nothing short of sensational.

In a close game 4C defeated 3A, 7 to 6. Although McMahon was wild, his mates connected sufficiently to score the winning runs.

Behind the effective hurling of McDonald, 3A overcame 3B, 10 to 6. Corstein, Huber and Ryan led the winner's attack, while Kelzer performed admirably for the losers.

4B took 3C into camp in an interesting contest, figuring Crubel and Moran in a pitchers' duel. Pauly did fine work behind the plate and Crubel collected two hits for his mates.

4A lost to 3C, 8 to 5, in a close contest. 4A got plenty of hits, but failed to score often enough. Crubel did good work in the pitcher's box until the last innings.

Dan O'Leary is still springing those good old Irish jokes. He does a bit of his entertaining in the study hall.

Now that all the contestants have shiners or scars, the Academy boxing tournament comes to an end.

—Remember Mother's Day—

MUSEUM TO BE OPEN DURING MUSIC WEEK

Father William Kessler, curator of the Columbia museum, has announced that the museum will be open during National Music Week, commencing Sunday, May 3.

People of the diocese and the many friends of Columbia are looking forward to the time when they will see their donations among the classified exhibits in the museum quarters at Science Hall.

From time to time during the year, the students of both the College and the Academy have been able to see the collections, which show much work on the part of the museum staff.

The museum is now able to give adequate care to any valuable donations sent in. This was made possible by the courtesy of the business office in extending to the museum, the use of a large fireproof safe.

Recent donations to the museum are mineral collections by Mrs. Nick Glab, and four Civil War rifles donated by Joseph Keley of the Academy.

SCHWINN MERITS SILVER MEDAL

(Continued from page 1)
ley, Iowa, with "Death" and "Rock"; Richard Dinan '34 of Carroll, Iowa, with "The Wishing Tree"; John Schnabel '34 of Wisconsin Rapids, Wis., with "The Sky" and "Spring"; Joseph Coens, a Senior of Chicago, Ill., with "The Doomed Prisoner."

Dubuquers Win Honors
Day students' verses gaining honorable mention and their authors are: "The Howl Of The Wolf" by James Engler '34; "Unconquerable Death" and "My Prayer" by Allan Fairfield '31; "The Skyscraper" by Robert Spahn '33; "Ode To The Legion" by John O'Rourke '32; "Describing You" by William Dress '34; "O, Mississippi" by Ralph Vogel; "Winter" and "That Blessed Night" by Harold Hughes '34; "The Waltz" by Harry Rosecrans '31; "A Grain Of Sand" by John Sprengelmeyer '33; "Success" by Thomas Backes '33; "Reverie" by Francis O'Connor '33; "The Curse" by Paul Franzten '33; and "Pam" by Claude Norton '34.
Sister Mary Josephina, B. V. M., of Clarke College Faculty, was the judge.

One Prefers Latin
One of the features of the Contest was a Latin poem in dactylic hexameter, "Parcae Gestum" ("The Fate's Deed"), written by William Most of Dubuque, a Third A Latin student. He refused to write English verse because he said it was too difficult. But beware, ye translators, unless you know your syntax, secondary forms, and classical usage.

ALUMNI NOTES

The Academy graduates are doing their share to uphold scholarship and athletics at Loras Hall.

Seventeen of the twenty-three articles appearing in the last issue of the College Spokesman were written by former Academy students. Of the sixty-eight students meriting scholastic honors for the last quarter, thirty-one received their preparatory training at the Academy. The results of last Saturday's track meet

Parcae Gestum

William Most '32

Luco in valle mortis spiritumque, est rivus et Lethe.
Divo viroque est sic nominatus, Saturnus nam Iovi.
Caelo delectus ad terram Plutonis, ob Lethen gustandum,
Flammatus de imis est hanc exstratus, ut omnes aeterno,
Domum et patrum, qui forte, potaret, sint statim omnino
Semper oblit. Favillis ex Fatum fert mens ut reparet,
Linum secatum nunc, Parcae per sicam. Aduia O Musa!
Virgilius, postea, Cicero quoque de Lethe bibere.
Hen! Nam nunquam ut plura posthac speciosa describerent,
Protinus sic est effectum. Numquamque hoc iri refectum?
Huius vitae in medio arcu, ut umbræ per terram
Caece vagatus, Sibylæ ad antrum per casum perveni;
Simul ac vidi, quod statim intravi, ut scirem de his quæ sunt
Nobis noscenda. Quin postulassim tam miris de actis?
Graeci ut ferunt: in insulis quisdam absconditum esse,
Solem tam mirum ne nimbum quem quidem in caelo videri,
Fera fuisse ut putes ingenti sic esum! Haud alter,
Cavum ingressus, horribili nubi sum protinus tectus,
Manum ut nihil prae facie posset videri in ullo.
Nocte inclusus, ut caecus disgreddi, et quo nihil scivi.
Rursum ut sol visibile coepisse de nubi suetus—
Primum scintilla, deinde favilla, denique ut ignis:
Sic lumen apparuit mihi gradatim, extrema in parte
Antri. Aeneas ut patrem visurus hic gavissus semel:
Sic impetraturus petenda, laetissus sum, miris discendis.
In terram perveni Plutonis, petitum secreta divorum!
Lethe inventa, cantatio nunc quo dissolver posset
Petivi; así frustra diutius late quævisi, nam nullum
Quo posset dirui, potui tempus nancisci perlongum.
Tandem sub scopulo, quondam quo Falles Alacem transfixit,
Nactus sum tabulam novam immanem, qua scriptus est pactus,
Fascinum rivi quo transier potest, sunt haec enim scripta:
"Audaq qui legis! Lethen me prolece, petenda doceri!"
Simul ac legi, quod statim perfecti. Horribile dictu!
Aeneas ut Troiae de igni narrare maerore repletus;
Visa experta narrare nunc tremo. Et quis non timeret?
Fractis sub fluctibus, Chaos regnavit, nam tellus derumpi,
Lethe proci in lacum Tartarum, erumpere ignis,
Omnia statim vastari: Phaetontem ut putes nunc currum
Patrumque quo rursus nunc agere. Vox tunc de fumo proloqui:
"Procul o procul, este profani!" Secretum divorum
Roma, ob Parcam, nunquam in ullo ab ullo iri cognotum.

Praeclaros non umquam nos delectaturos? Et non aliquando
Plus iri scriptum? Vita mutatur non tollitur. Certe
Aeterna in domo quiescent laboribus tandem cum diis,
Terra quis soliti somno de mundo perseae versari.

(Editor's Note: A brief explanation of the different parts is given to guide your translation. I. I resolve to repair the thread of life which Parca the Fate cut in executing (on all who drink of its waters) the curse of forgetfulness placed on the river Lethe by Saturn. II. Cicero and Virgil were the principal victims. III. Wanderer through the land of Shades in search of a way to dissolve the spell of Lethe, I entered the cave of the Sibyl. IV. Passing through his horrible darkness toward the land of Pluto, I arrived at Lethe and vainly sought my remedy. The transcription on the story of Falles, when obliged, brought Chaos and destruction; the stroke of Fate conceals the secret for all eternity. L'enfer! Are these men lost to us forever. Surely they rest with the gods, with whom while on earth they so often walked in the fights of their fancy).

with Platteville show that 53% of the 79 points registered by Columbia were made by ex-Academicians.

Bernard A. McAreevy is superintendent of the high school at Parnell. He also teaches in the Mathematics and Science Departments. As a basketball coach he has been quite successful, his teams having won county championships for four successive years. He is the proud daddy of a little boy and girl.

Clarence Vogel '27 has been elected to the Rho Chi Fraternity at the University of Iowa. Rho Chi is an honorary fraternity to which pharmaceutical students of high standing are elected.

Francis Baker, who attended the Academy in 1921, is now engaged in tilling the fertile soil of Minnesota.

Mariano Falgin '23, who incidentally held both the College and Academy high hurdle records while attending school here, sends greetings from Manila, Philippine Islands!

WASTEBASKET

Some fellows who read this, our basket

Say, "Does ye editor live in a castle?"

You are many, and we but few;
Perhaps you can find some good jokes, too!

Write 'em down, hand them in;
And we'll print 'em if we kin.

Rastus was pleading his own case to save the price of a lawyer. Calling the chief witness to the stand, he impressively demanded: "Now, Mose, where was I when we stole those chickens?"

"My chicken laid an egg," boasted Bernie Zwack, who has a bantam hen for a pet.

Giellis: "That's nothing, my father laid a cornerstone yesterday."

There was once a Scotchman who didn't go to a banquet because he didn't know what the word "gratis" on the invitation meant.

Next day they found him dead before an open dictionary.

C. S. M. C. HAS MEETING FOLLOWED BY PROGRAM

The regular business meeting was taken up with discussion of the magazine drive, which is being sponsored by this organization. The proceeds obtained from this drive will be used to defer the expenses of sending a delegate to the National Crusade meeting to be held at Niagara University this summer. This year's drive promises to be a real success, judging from the hearty cooperation already shown.

After the business meeting, an interesting program was presented by some of the members. The program was as follows:
Brother Dutton of Molokai. . . J. Ciss
Southern Melodies (Songs) . . .
..... E. Huber, J. Neilsen
Debate (Resolved, That Culture in the Asiatic Nations Was the Result of Christianity) . . .
C. Traynor, (Aff.) M. Weimer (Neg).

A composition by J. Lacke, "Conditions of the Negro in the United States," was omitted from the program due to insufficient time. This selection will be presented at the next meeting of this society.

O'ROURKE TAKES SILVER MEDAL

(Continued from page 1)
Winner, S. D., "Down But Not Out." The day students receiving this honor, and their stories, are: Anthony Lang '32, "Authors Are Born, Not Made"; Robert Spahn '33, "Revenge Is Mine, Saith the Lord"; Louis Sullivan '31, "Father Trouble"; Delbert Ludwig '32, "The Ottoman"; William Ellwanger '33, "Hosanna"; John Hecker '33, "Etiquette"; Earl Vogel '32, "Adventures of Master Billy Bottle"; Robert O'Rourke '34, "That Room"; Kenneth Callaghan '33, "Mudville's Tragedy"; Claude Norton '34, "The Wastebasket"; and Eugene Weimer '33, "The Reckoning."

More Entries This Year
The Contest this year was more popular than ever before, a total of forty-seven stories, the work of thirty-eight boys, being handed in, in comparison to the thirty-two which twenty-three writers produced last year.

The judges, who worked unknown to one another, were Sister Mary Josephina, B. V. M., Professor of English at Clarke College; Father Semper, head of the Department of English at Columbia College; and Father Steffen, for years the head of the English Department at the Academy.

If you saw a girl with the heel of her shoe coming off, would you call her Lucille?

O'Brien: "Why are you counting your fingers?"

Lawson: "I just shook hands with an insurance agent."

Music Teacher: "Your son is improving, but when it comes to scales I have to watch him pretty closely."

Parent: "Just like his father. He made his money in the butcher business."